

GINGER HENRY GEYER

EDUCATION

- 2004 Masters of Arts in Pastoral Ministry, Seminary of the Southwest, Austin
- 1978 M.F.A., Southern Methodist University, in Museum Education
St. Mark's School, Dallas, student teaching
- 1975 B.F.A., Southern Methodist University, in Studio Art
- 1971-73 University of Arkansas, Fayetteville, in Studio Art

EMPLOYMENT

- 1990-present Self-employed artist, working in porcelain sculpture, writing, painting and mosaic
- 2019 Programming and envisioning consultant to Museum of Texas Art
- 2017 Programming and envisioning consultant to University of Texas at Dallas, Athenaeum museum complex
- 1999- 2015 Artistic Consultant to H.E.B. Foundation/Laity Lodge Retreat Center: developed gallery, curated 70 exhibitions, artist/writer retreats, retreat facilitator, speaker and art workshops
- 2001, 2004 Adjunct Professor of Pastoral Ministry, Seminary of the Southwest. Created and co-taught "Art & Soul: The Creative Dialogue Of Faith"
- 1992- 2016 Arts Consultant to Research Planning Consultants, Carrabba Conservation, Laguna Gloria Art Museum, San Jacinto Museum, Texas Association of Museums
- 1996-97 Adjunct professor of painting and ceramics, Concordia University, Austin Texas
- 1977-9 Deputy Director for Planning, Dallas Museum of Art. Prepared architectural program for new wing and adult education center. As McDermott Associate, coordinated move to new building, grant writing, and custom computer system for collection management. As Assistant Chief Curator authored extensive manual for collection management and ethics, conducted feasibility studies and curated

print shows. As Rockefeller Fellow, curated exhibition on art conservation and helped set up educational outreach.

SELECTED PUBLICATIONS by GINGER GEYER

- 2019 “If These Walls Could Talk”, co-authored with Jennifer Cumberbatch, for CIVA “Seen” Journal Fall 2019
- 2017 “Chlora’s Dream House”, second edition, self-published via Blurb, 238 pages, fully illustrated catalogue of my sculpture
- 2014 “Paradox in Paradise.” *ARTS: The Arts in Religious and Theological Studies* July 2014: 15-22.
- 2012 “Art on Board: The Chapel Paintings of John P. Cobb.” *Langdon Review of the Arts in Texas: Tarleton State University* 9 (2012-13): 71-81.
- 2007 “Chlora Plays Joker Poker.” *The Blue Rock Review* 3.1 (2007): 120-133.
- 2005 “Art on Board: John Cobb’s Panel Paintings Hit the Texas Highways.” *IMAGE: Art, Faith, Mystery* 47 (2005, Fall): 33-43.
- 2003 “Holy Roller.” *The Christian Century* 120.1 (11 January 2003): 40.
“The Misfit.” *IMAGE: A Journal of the Arts & Religion* 38 (2003, Spring): 21-23.
- 2001 “Calling and Signage” *IMAGE: A Journal of the Arts & Religion* 33/ Winter, p. 81-94

SELECTED PRESS

- 2015 Flowers, Dr. Betty Sue. “Ginger Geyer: Explorations and Transformations” *Ceramics: Art & Perception*. Fall, 2015, Issue 101
Sokolove, Dr. Deborah. “Ginger Geyer: Ordinary Objects in Ordinary Time.” Henry Luce III Center for the Arts and Religion, Washington, D.C.
- 2013 Sokolove, Deborah. *Sanctifying Art*. Eugene, OR: Cascade Books, 2013. pp. 118-119.
- 201 Brettell, Dr. Richard R. “*Ginger Geyer: The Porcelain Reformation.*” McKinney Avenue Contemporary. University of Texas at Dallas Press April 2010.

- Spiegelman, Willard. Review of MAC show. *D Magazine* 2010. Web.
- Dardess, George & Peggy Rosenthal. *Reclaiming Beauty for the Good of the World: Muslim & Christian Creativity as Moral Power*. Louisville, KY: Fons Vitae, 2010.
- 2009 Sokolove, Dr. Deborah. "Wholly Porcelain: Mimesis & Meaning in the Sculpture of Ginger Henry Geyer." chapter in *Visual Theology: Forming and Transforming the Community through the Arts*. Ed. Robin M. Jensen & Kimberly J. Vrudny. Collegeville, MN: Liturgical Press, 2009. 29-40.
- 2005 Buchholtz, Brad. "Reflections in Porcelain." *Austin American Statesman* 13 November 2005: K1, 12.
- Buchanan, Katie. "Art as Image and Text." *The Wittenburg Door* 35.201 (2004, Sept./Oct.): 4-9.
- 2003 Jacobs, Mary A. "Artist's Work Explores Fragile Truths." *The Dallas Morning News*. 11 October 2003: G6.
- 2000 Dumitru, Cyra. "The Way of the Artist: Ginger Geyer." *Connections: A Publication of Laity Lodge and the H.E. Butt Foundation* 2000.
- 1999 Parks, Michelle. "An Evolution in Creation." *Northwest Arkansas Times* 13 August 1999: C12-14.
- Davis, Richard J. "Art to Ponder: Exhibit Pokes at Sacred Cows." *The NW Arkansas Morning News* 1999: D 5-6.

SELECTED ART EXHIBITIONS, solo and group

- 2020 Retrospective "*If These Walls Could Talk*" at Neill-Cochran House Museum, Austin TX, in collaboration with Jennifer Cumberbatch Performances
- Featured artist, San Angelo Museum of Fine Arts, 23rd Annual Ceramics Competition
- 2012-2017 Dallas Art Fair, Valley House Gallery booth
- 2015 *Ordinary Objects in Ordinary Time*, Solo exhibition at Luce Center for Art and Religion, Wesley Theological Seminary, Washington DC
- Menagerie*, The Grace Museum, Abilene, Texas
- 2014 *Ordinary Objects in Ordinary Time*, Solo exhibition at Wheaton College

- 60th Anniversary Show, Valley House Gallery, Dallas, Texas
- 20th Anniversary Show, the MAC, Dallas, Texas
- 25th Anniversary Show, Luce Center for Art and Religion, Wesley Theological Seminary, Washington D
- 2013 Three month artist residency, and *Paradox in Paradise*, Solo exhibition at CRE TA Rome, Italy
- Suitable Subjects: Contemporary Still Life*, The Grace Museum, Abilene, Texas
Our Lady of Perpetual Exhaustion, Luce Center for Art and Religion, Wesley Theological Seminary, Washington D.C.
- 2012 *Chlora at the Fairmont*, Solo exhibition at Ross-Akard Gallery, Dallas, Texas
- 2011 Three month artist residency, Fairmont Hotel, Dallas
- 2010 *The Porcelain Reformation*, Solo exhibition at McKinney Avenue Contemporary, Dallas, Texas; curated by Rick Brettell
- Ginger Geyer Porcelain Sculpture*, Valley House Gallery, Dallas, Texas
- The Porcelain Reformation*, Abilene Center for Contemporary Art, Abilene, Texas
- 2009 *In The Making*, Regent College, Vancouver, and other venues in Seattle, Washington and Texas
- Two week artist residency at University of British Columbia, Vancouver, sponsored by the By/For Project
- Long term loans to the Museum of Biblical Arts, Dallas, Texas
- 2007 *People's Gallery Exhibition*, Austin City Hall, Austin, Texas
- Body of Christ*, Washington Theological Consortium, Washington, D.C.(traveled)
- 2005 *Ginger Geyer Porcelain*, Austin Presbyterian Theological Seminary
- The Matter of Devotion*, University of Houston Library and Xnihilo Gallery, Houston, Texas (for IMAGE national conference)
- 2003 *New Work* (with Pamela Nelson), Cidnee Patrick Gallery, Dallas, Texas
Ginger Geyer & Jim Janknegt, The Prodigal Son and Other Parables: Two Artists and Their Spiritual Journeys, St. Stephen's Episcopal School, Scanlan Gallery, Austin, Texas

- 2002 *Tragedy and Transformation: Artists Respond to September 11th*, Seminary of the Southwest, Austin, Texas
- 2001 *The Chlora Stories*, Solo show, Seminary of the Southwest, Austin, Texas
- 2000 *Next Text*, Arlington Museum of Art, Arlington, Texas
- 1999 *Homecoming: Sculpture & Verse*, Walton Arts Center, Fayetteville, Arkansas
- 1998 *Parables in Porcelain: Sculpture & Verse*, Lyons-Matrix Gallery, Austin, Texas
- 1997 *Wholly Porcelain*, Dadian Gallery at the Luce Center for the Arts and Religion, Wesley Theological Seminary, Washington, D.C.
- Featured artist, Trinity Arts Conference, Haggerty Gallery at University of Dallas, Irving, Texas
- 1996 *Everyday China*, Concordia University Gallery, Austin, Texas

PROFESSIONAL DEVELOPMENT & VOLUNTEER WORK

Speaking engagements using my art at over 50 locations; volunteered for 10 years at local food pantries, 6 years volunteer art teacher at elementary school, multiple donations of artwork to 18 civic groups, panelist for 10 national and state museum annual conferences on topics in art collection management and computerization

- 2019 Juror, Echo Gallery, Johnson City, TX, "The Breast Show"
- 2018 UT Austin, speaker at Antiquities Action Symposium, "Artists' Use of Books"
- 2017 Artist-in-Residence "In Situ" at Villa Monti, Tuscany
- 2016 Guest speaker, University of Texas at Dallas, for graduate seminar on university museums
- 2015 Guest speaker at Wesley Theological Seminary art class, and gallery talk
- 2013 Panelist at symposium for ceramics exhibition *Return to the Earth*, Nasher Museum and Sculpture Garden
- Workshop leader at Nasher Museum for seminar on "Leading from the Soul", sponsored by the Laity Leadership Institute and Duke Divinity School
- 2012 St. David's Forum speaker
- Image Annual Conference speaker, "Nurturing the Creative Ecosystem", with

Andy Crouch

Studio tour for Nasher Museum and Sculpture Garden Associates

2011 Creative Capital's Professional Development weekend, at Arthouse Texas Faculty, *The Glen Workshop*, St. Johns College, Santa Fe, New Mexico
Workshop presenter for Summer Institute featuring Kathleen Norris, at Oblate School of Theology, San Antonio, Texas

2009 Curated *Earth, Water, Wind and Fire* show for Cassandra James at Gatehouse Gallery, Austin Museum of Art, Austin, Texas

Studio tour for Flatbed Forum group

2007 Appeared on PBS show, *Religion & Ethics Newsweekly*

2005 Seminar Director, *Understanding Contemporary Religious Art*, 6 week workshop at SAGE (Continuing Ed at UT Austin)

Presenter, Art & Soul National Conference, Baylor University

Workshop teacher, Austin Museum of Art & Seton Cove Center

Curated large group show for national conference of Image, at two sites in Houston, also was a presenter and panelist

2004 Featured speaker with Gregory Wolfe, invitational retreat for artists and writers, Laity Lodge

2002 Curated art exhibition, *From Tragedy to Transformation: Artists Respond to 9/11* at Seminary of the Southwest, and speaker for Art Symposium

2000 Curated exhibition *Tressa Hawkins: The Pleasures of Breathing* for Women & Their Work, at Flatbed Press, Austin, Texas

1996 Directed art program for homeless adults, with two exhibitions, at University United Methodist Church, in association with Austin Metropolitan Ministries

1995-1996 Board member, Women & Their Work gallery

PUBLIC & PRIVATE ART SALES

6 public collections, 85 private collections